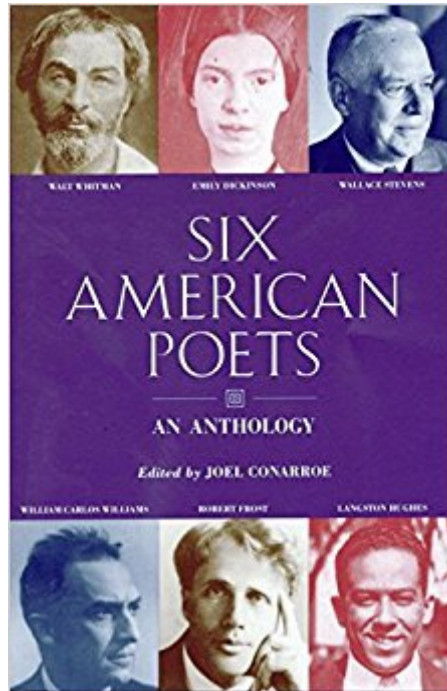




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Six American Poets: An Anthology



Synopsis

Here are the most enduring works of six great American poets, collected in a single authoritative volume. From the overflowing pantheism of Walt Whitman to the exquisite precision of Emily Dickinson; from the democratic clarity of William Carlos Williams to the cerebral luxuriance of Wallace Stevens; and from Robert Frost's deceptively homespun dramatic monologues to Langston Hughes's exuberant jazz-age lyrics, this anthology presents the best work of six makers of the modern American poetic tradition. *Six American Poets* includes 247 poems, among them such famous masterpieces as "I Hear America Singing," "The Idea of Order at Key West," "The Dance," and "Mending Wall," as well as lesser-known works. With perceptive introductory essays by the distinguished scholar Joel Conarroe and selections that capture the distinctive voices and visions of its authors, this volume is an invaluable addition to any poetry library.

Book Information

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Customer Reviews

"Six American Poets," edited by Joel Conarroe, represents an interesting concept in a poetry anthology. Rather than cover a large number of poets who are represented by just a few poems each, Conarroe decided to focus on six pivotal United States poets and to offer a healthy sampling of some of their most compelling work. Happily, Conarroe succeeds in compiling an excellent volume. The anthology starts off with the lusty humanism of Walt Whitman and the passionate wit of Emily Dickinson, and then presents some of the choicest fruits from the work of four 20th century greats: Wallace Stevens, William Carlos Williams, Robert Frost, and Langston Hughes. Along the

way are some real masterpieces: Stevens' "Thirteen Ways of Looking at a Blackbird," WCW's poem about the "red wheel / barrow," Frost's "Mending Wall," Hughes' "Mother to Son," and many more. As a whole, a wonderful variety of poetic forms and themes are represented. The concise but substantial author bios are another strong point of this volume. This book is a wonderful choice both for classroom use and for general reading. You also might want to check out this book's companion volume, "Eight American Poets," also edited by Conarroe.

This volume of six major American poets should be considered a must-have for anyone with even a vague interest in American poetry. These are the giants in the American pantheon, and Conarroe knows just how to introduce them to the casual reader. Unlike most anthologies, the number of poets is limited but a generous representation of their work is included along with an informative biography of each poet. This was the first book of poetry I ever owned. I now own a bookshelf full thanks to the introduction to poetry this little book provided to me. Jeremy W. Forstadt

My daughter and I read poetry at breakfast in the mornings and this is a valuable addition to our small collection. I particularly like the introductions to the poets in the beginning of each chapter. The selection of works is small but solid, giving a decent introduction to each of the poets work, while still leaving the reader wanting to explore further.

This is a really wonderful anthology, gathering together many distinct voices from American poetry and putting them together in one great book. American poets of the 19th century and the 20th century are represented, including such major voices as Dickinson, Whitman, Frost, Hughes, and Williams. Before each of their poetry, there is a brief and welcome introduction with important facts on each poet. Being an American currently in Japan, it was nice to be able to read this book! It reminded me of my sorely missed land! I am glad I came across this treasure.

The product i ordered, "Six American Poets- an Anthology" was ordered on tuesday and recieved on thursday. Extemely fast shipping, which i am thankful for. The product was gently used as foreworn and was in good condition. Overall the price, speed of service and quality was great.

No issues with the content of the book. I do not feel that the condition was as represented, which if I remember correctly was either "very good" or "good." There were a substantial number of pages that had extensive side notes and drawings, which were distracting. I think "fair" condition with

mention of the markings would have been closer to reality.

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